

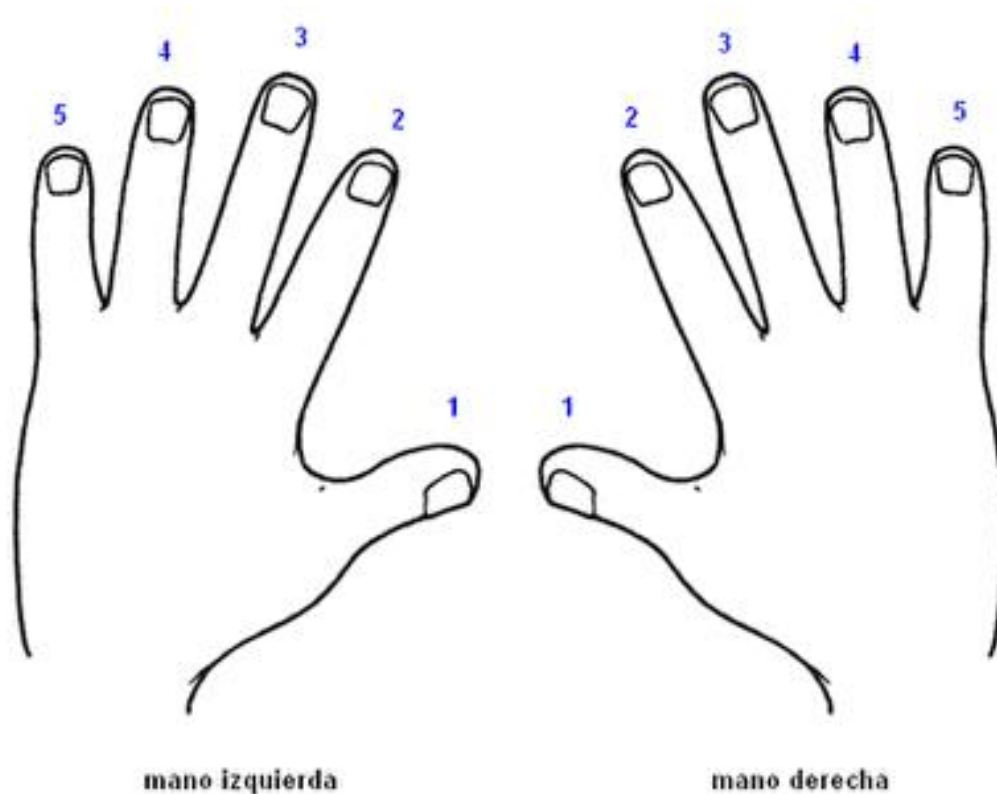
GUÍA ACORDES DE PIANO

LOS ACORDES QUE DEBES CONOCER
PARA COMENZAR A TOCAR
ESTE INSTRUMENTO

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GUÍA DE ACORDES MAYORES & MENORES

NÚMEROS DE LOS DEDOS PARA CADA MANO



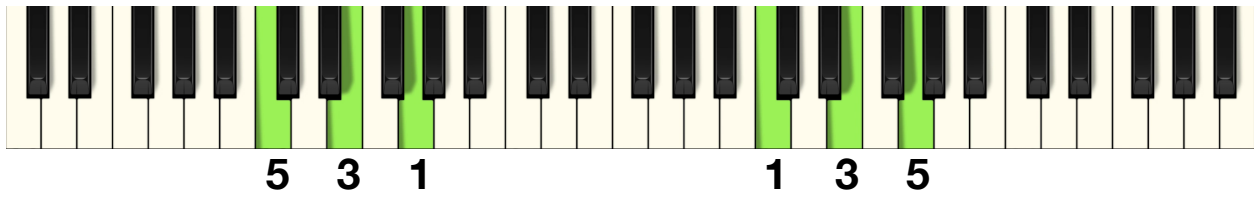
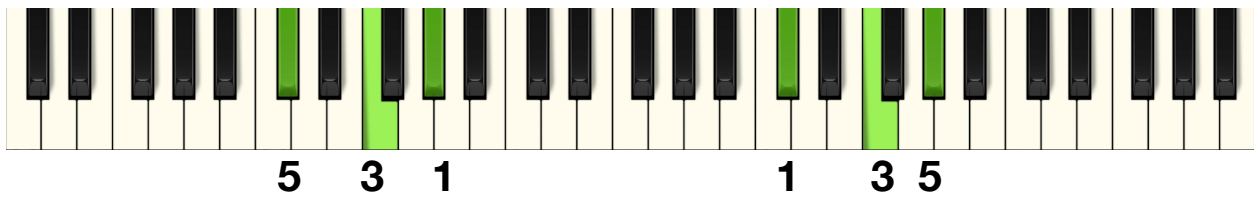
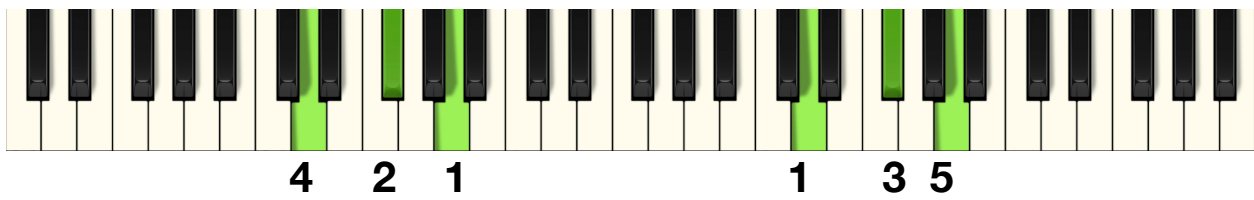
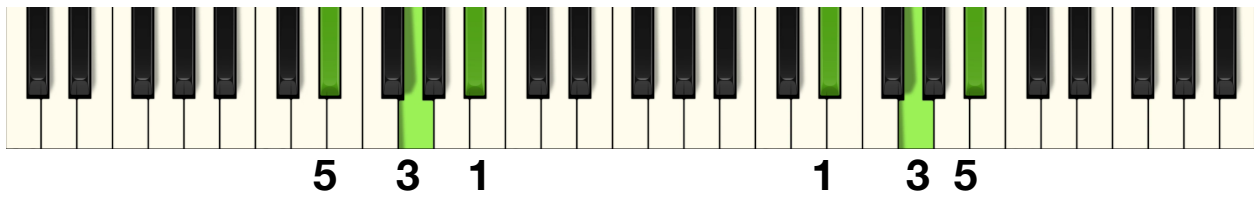
NOTA:

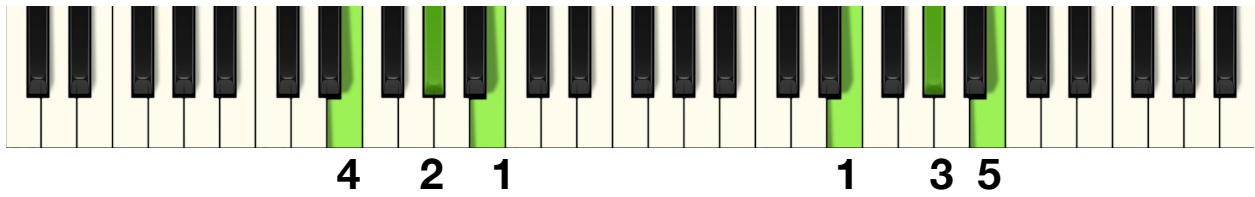
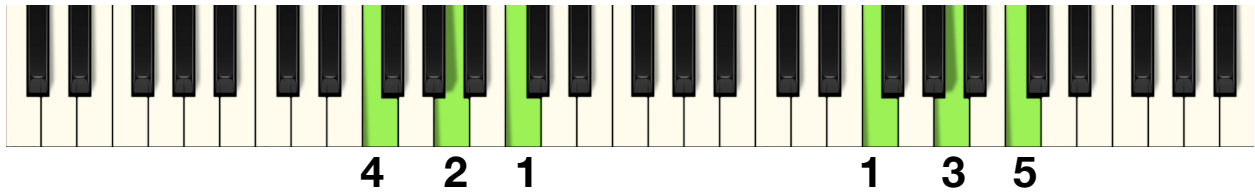
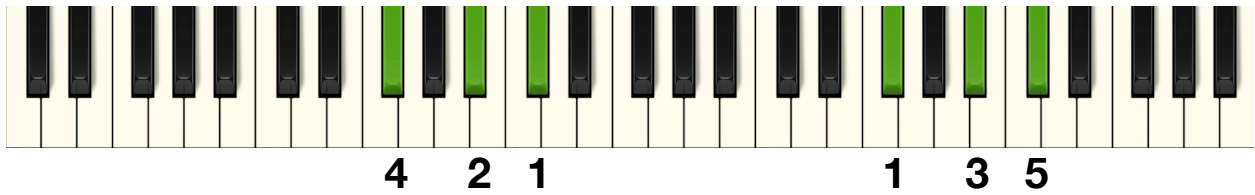
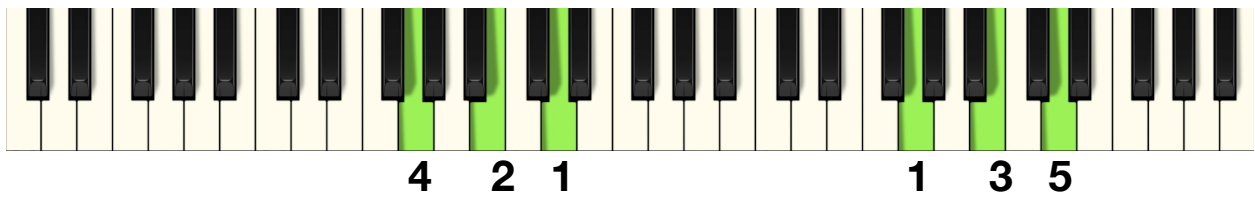
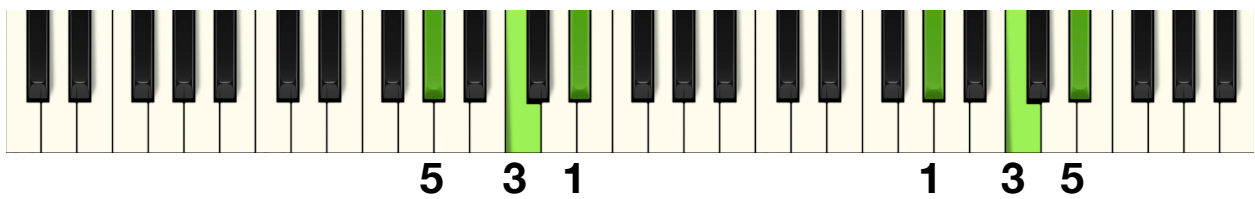
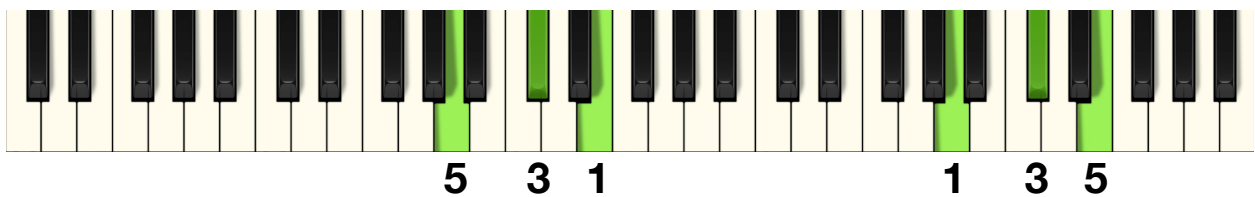
PUEDES HACER CASI TODOS LOS ACORDES CON LA DIGITACIÓN 5,3,1 EN LA MANO IZQUIERDA (EXCEPTO EL SI MAYOR, EL CUAL NO RECOMIENDO ASÍ) Y CON 1,3,5 EN LA MANO DERECHA.

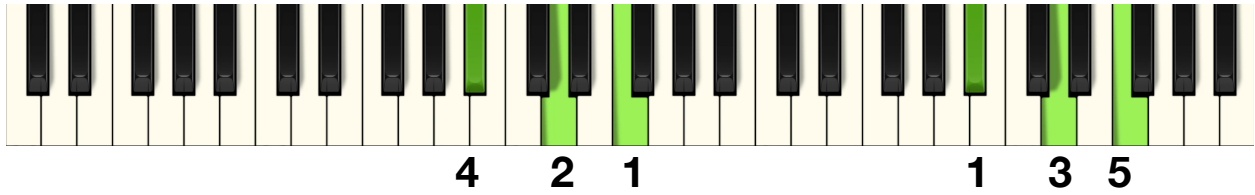
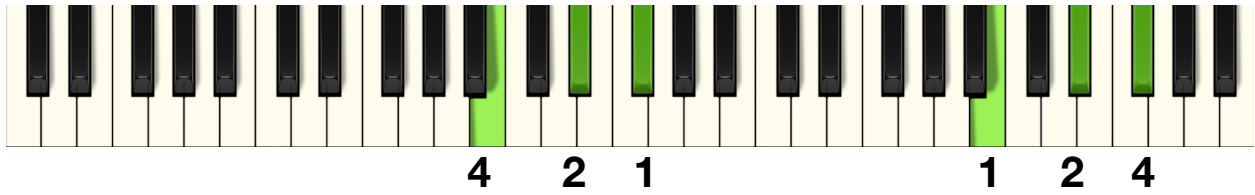
SIN EMBARGO, COLOQUÉ ALGUNAS DIGITACIONES DIFERENTES. AL FINAL UTILIZA LA DIGITACIÓN QUE TE SEA MÁS COMODA.

Prohibida su reproducción para venta.

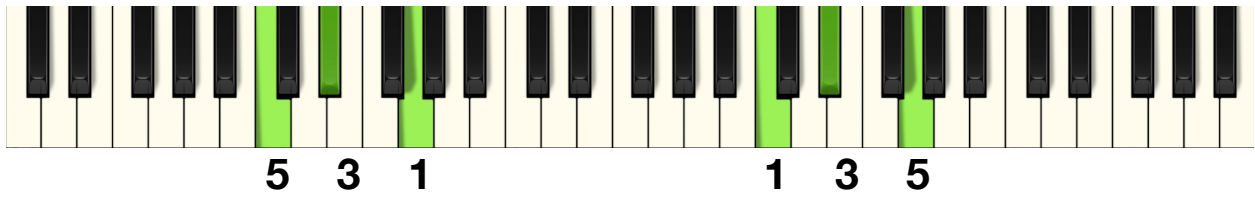
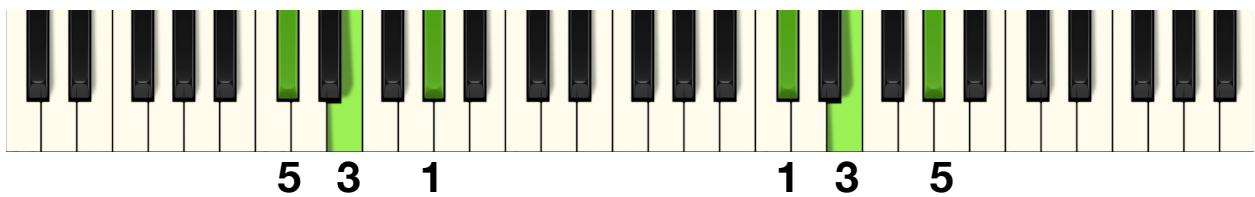
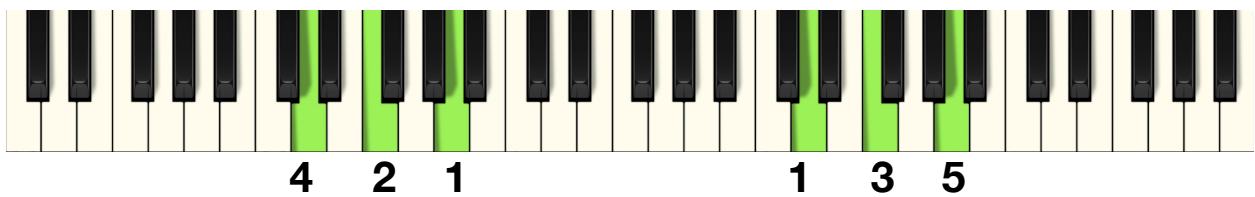
ACORDES MAYORES (POSICIÓN FUNDAMENTAL)

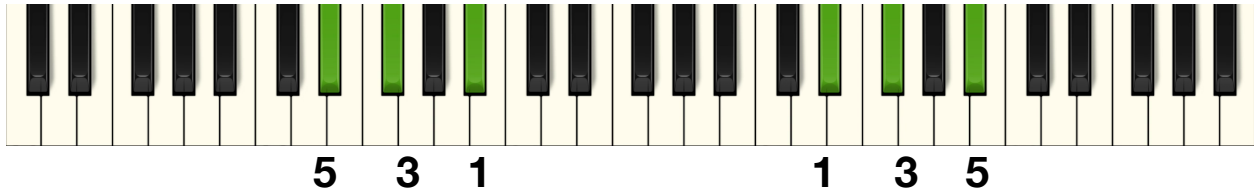
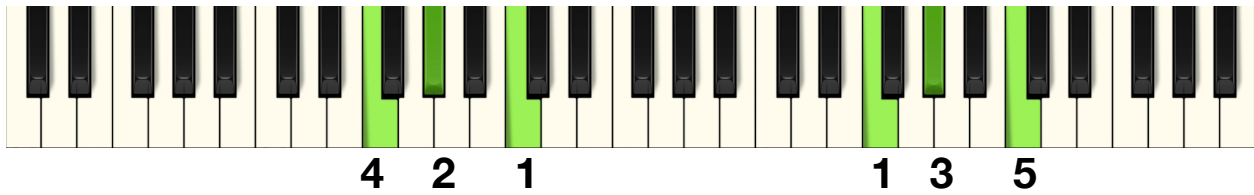
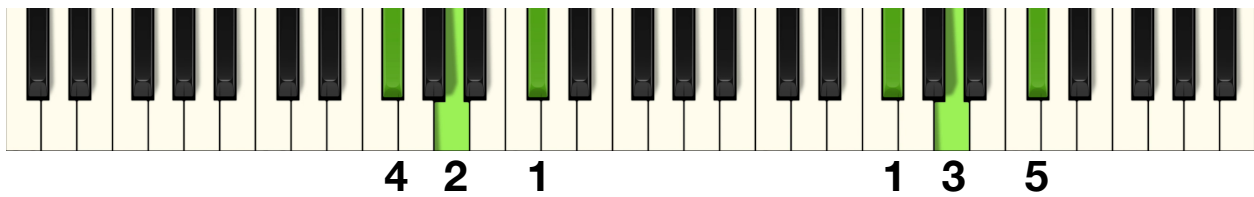
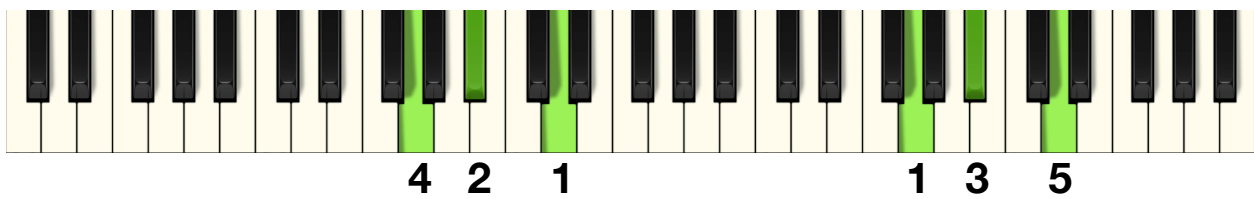
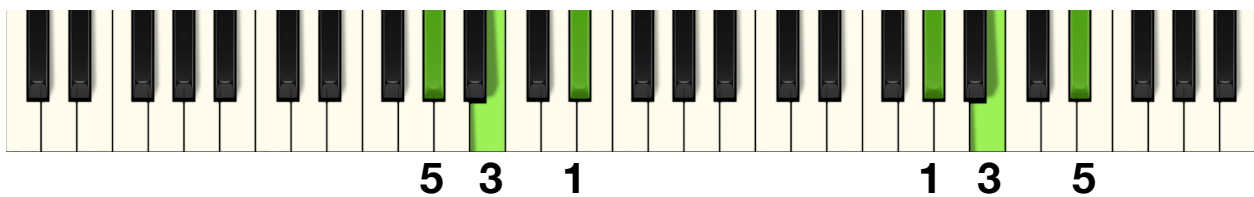
C**C# o Db****D****D# o Eb**

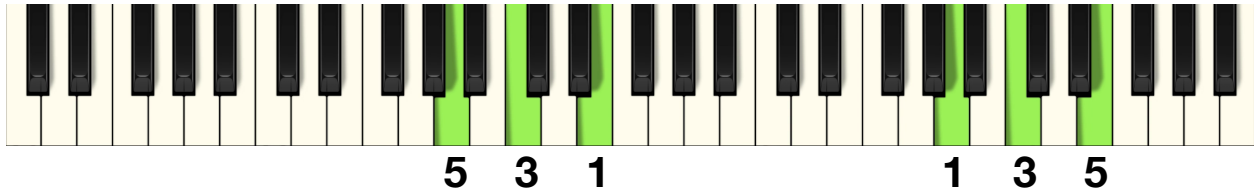
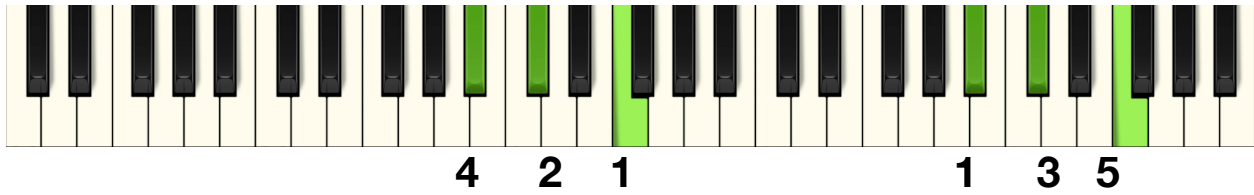
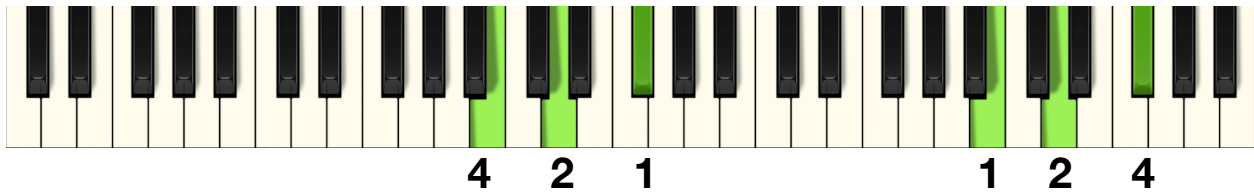
E**F****F# o Gb****G****G# o Ab****A**

A# o Bb**B**

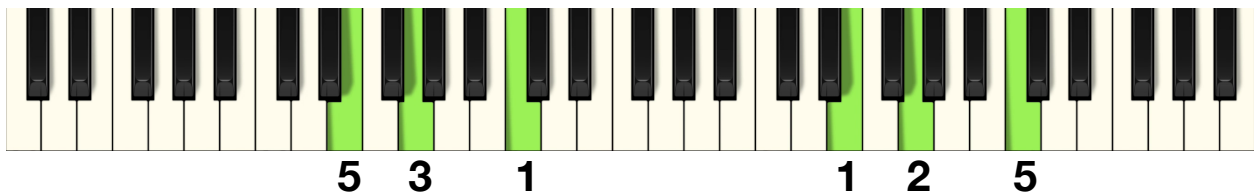
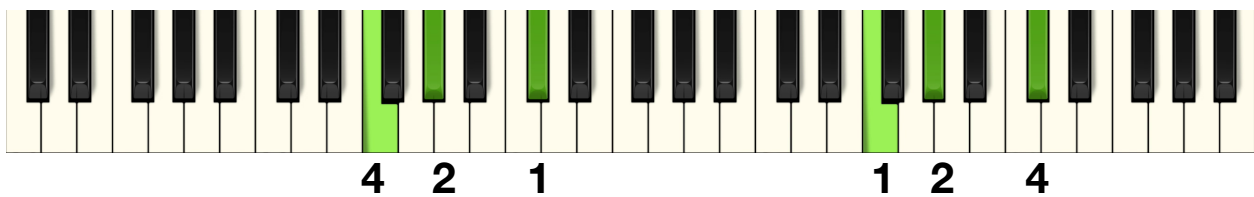
ACORDES MENORES (POSICIÓN FUNDAMENTAL)

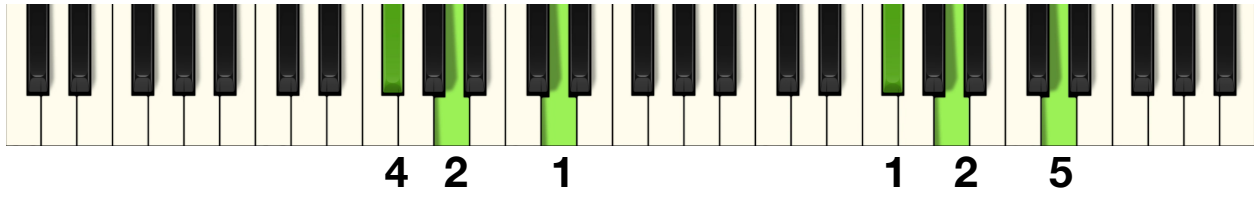
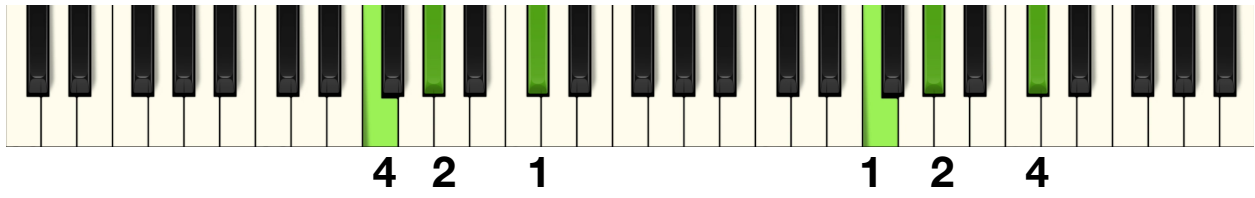
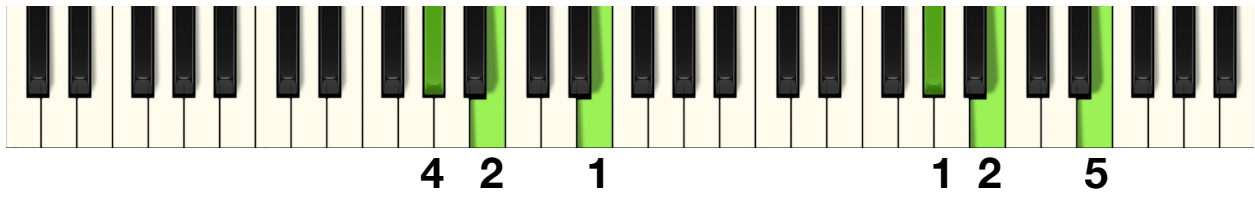
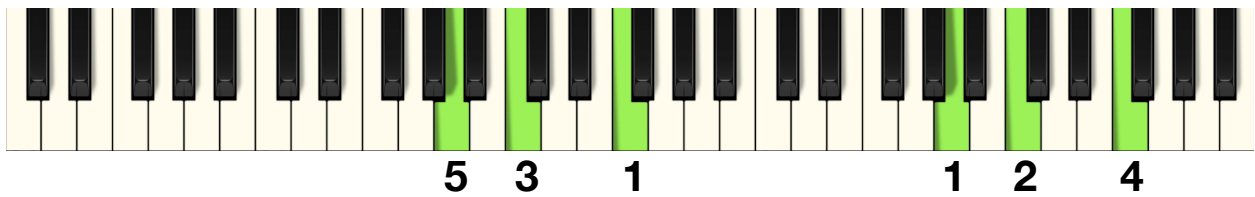
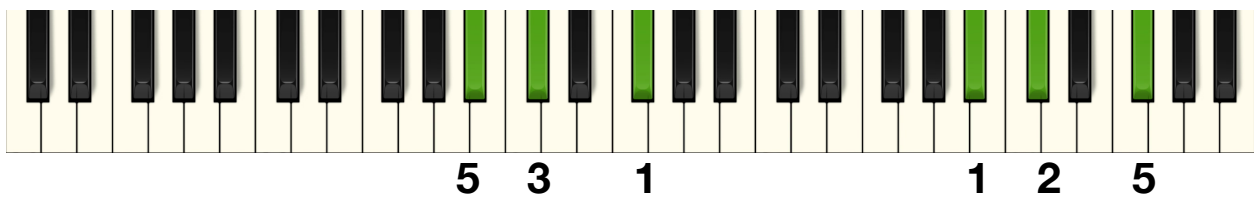
Cm**C#m o Dbm****Dm**

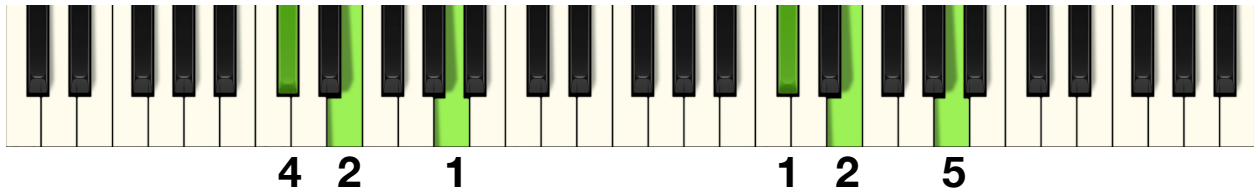
D#m o Ebm**Em****Fm****F#m o Gbm****Gm****G#m o Abm**

Am**A#m o Bbm****Bm**

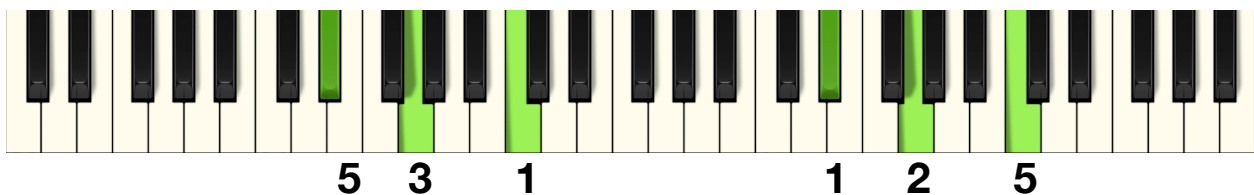
**ACORDES MAYORES
(PRIMERA INVERSIÓN)**

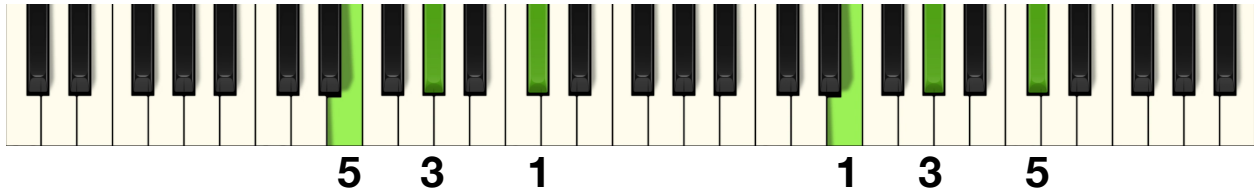
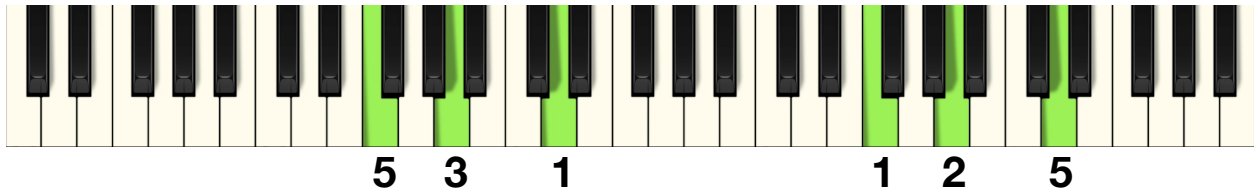
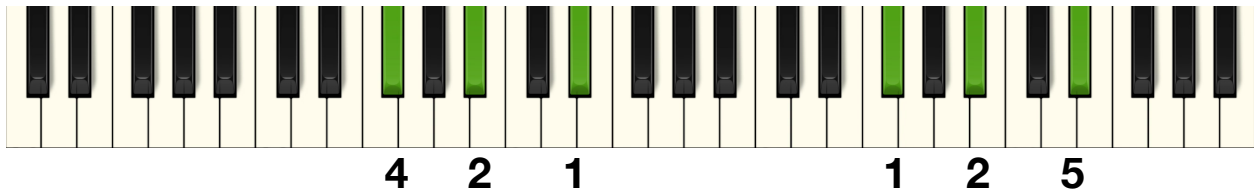
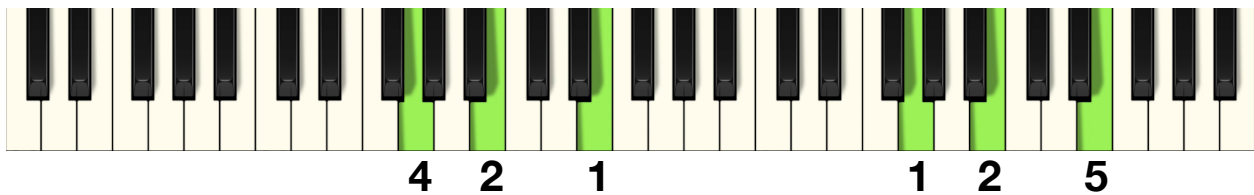
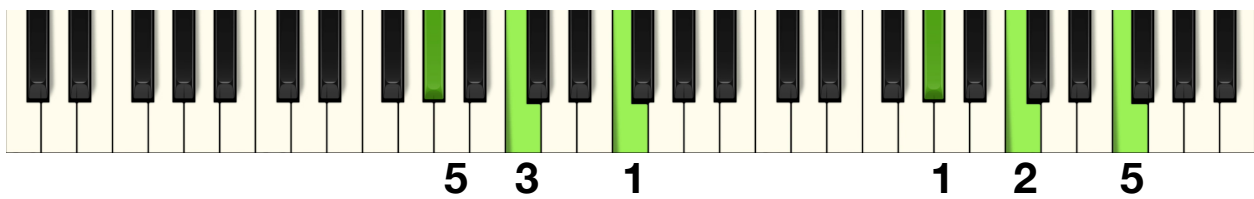
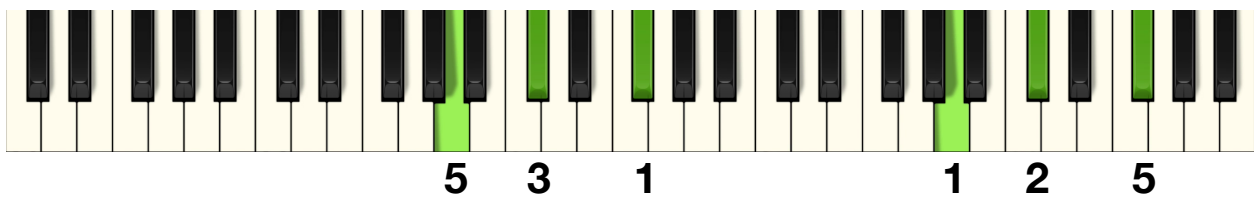
C**C#o Db**

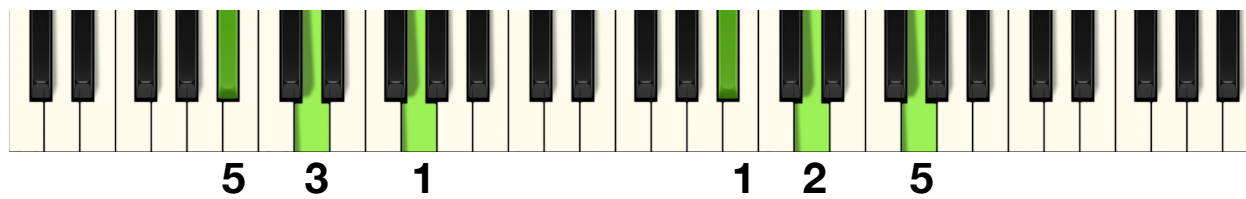
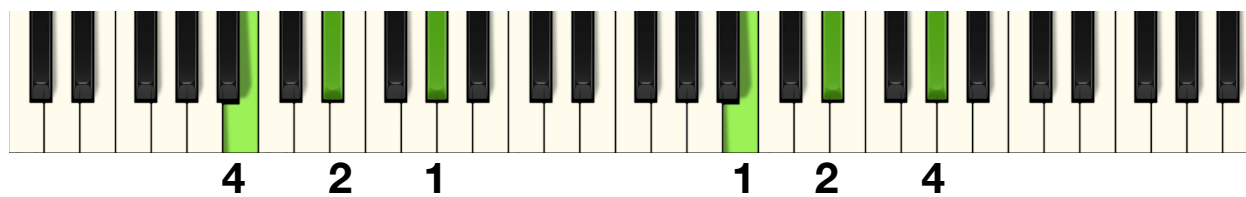
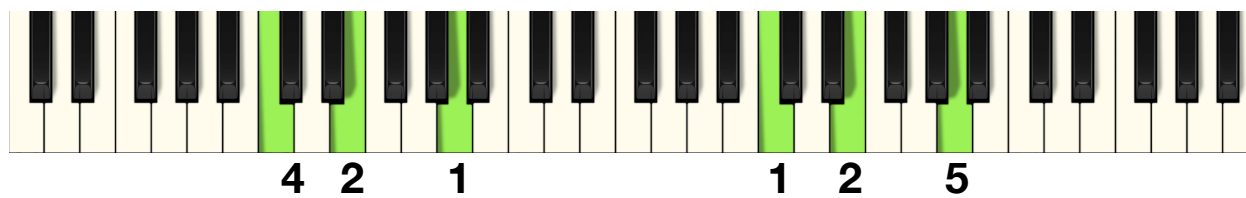
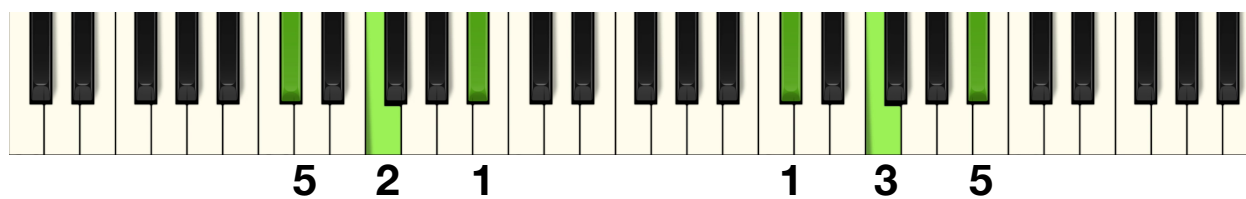
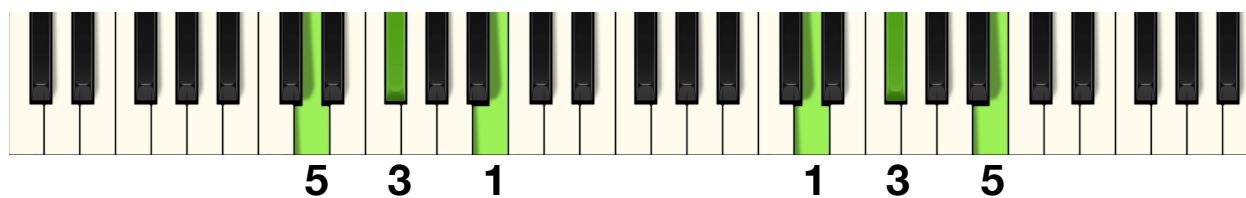
D**D# o Eb****E****F****F#o Gb****G**

G# o Ab**A****A# o Bb****B**

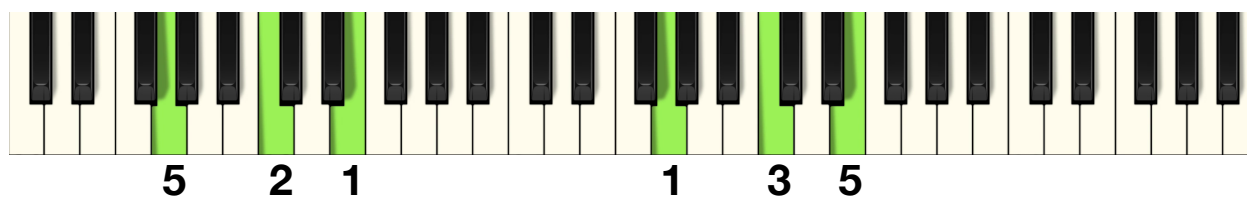
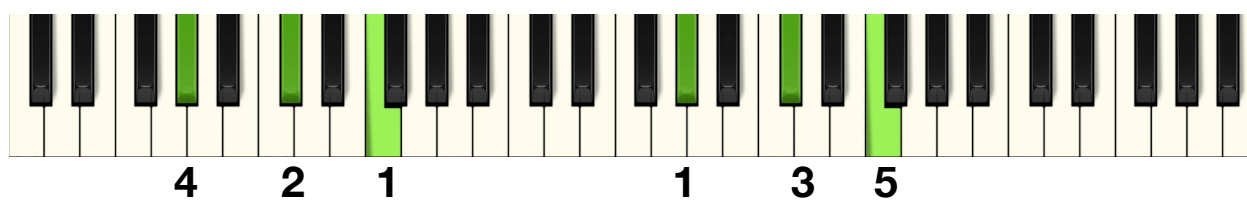
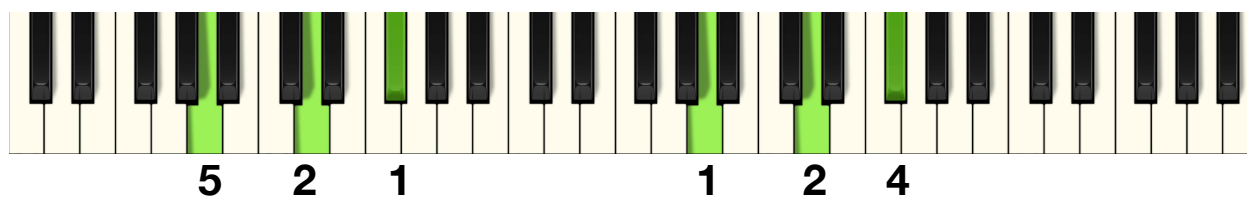
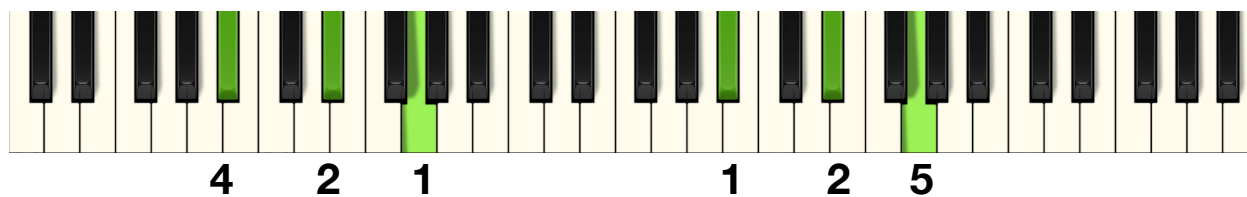
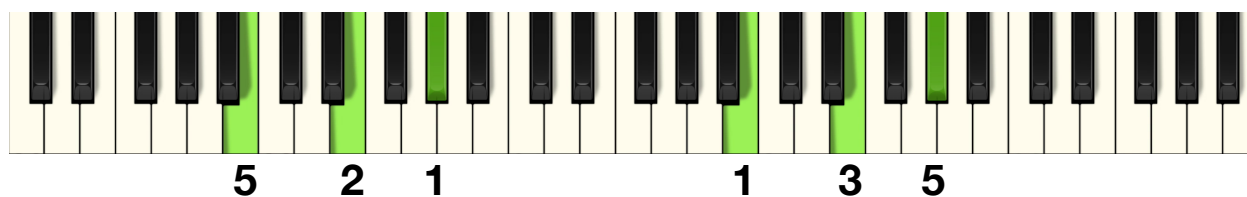
**ACORDES MENORES
(PRIMERA INVERSIÓN)**

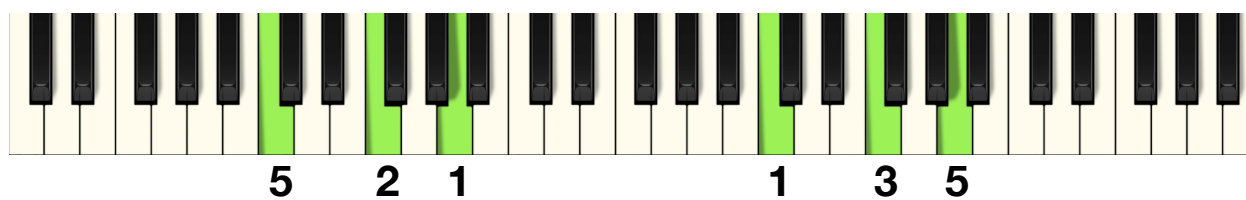
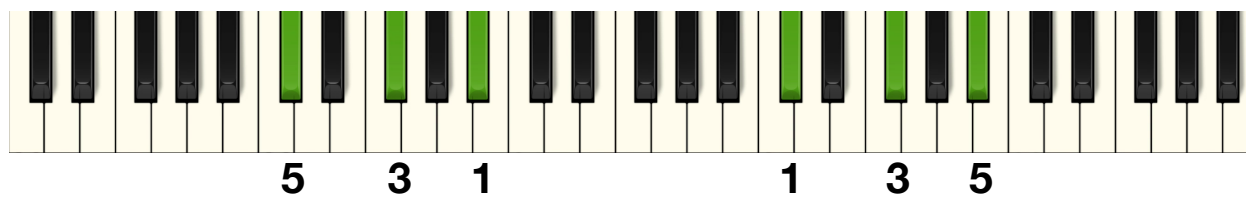
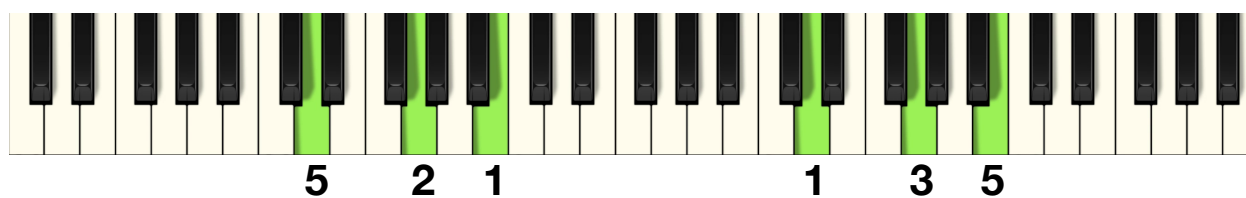
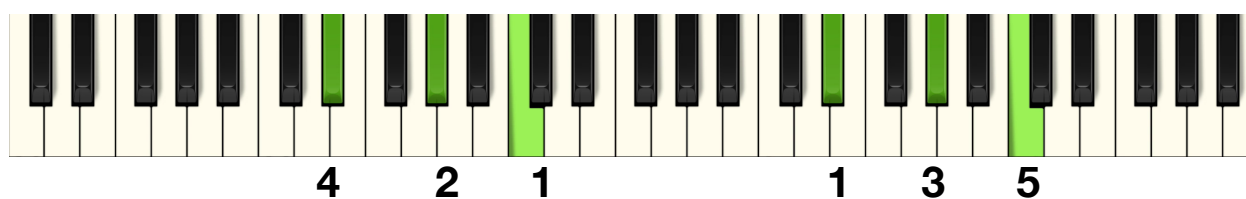
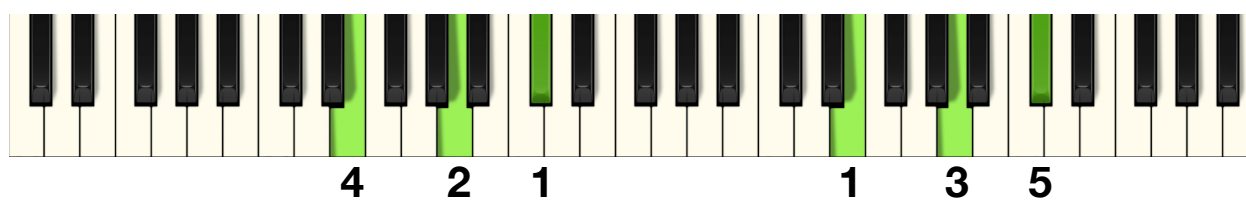
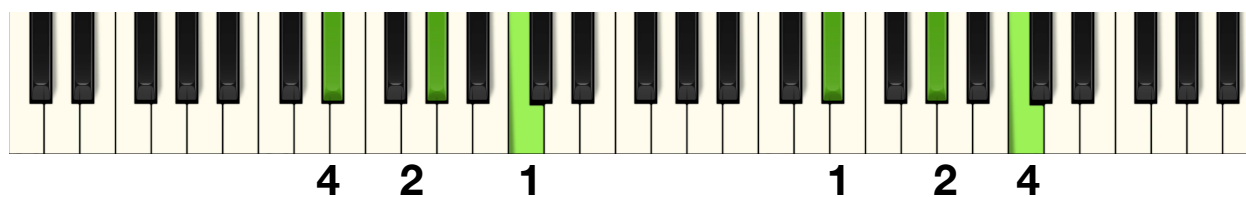
Cm

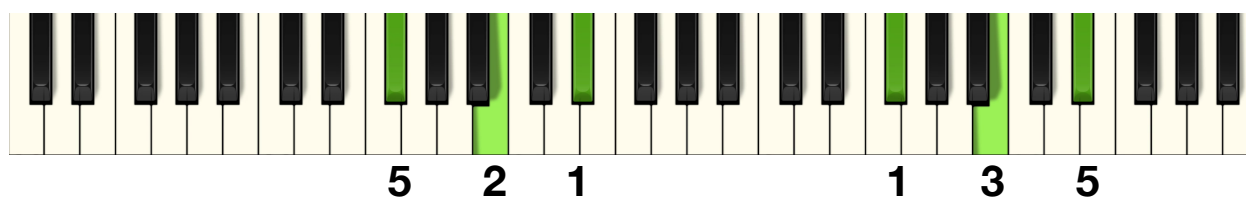
C#m o Dbm**Dm****D#m o Ebm****Em****Fm****F#m o Gbm**

Gm**G#m o Abm****Am****A#m o Bbm****Bm**

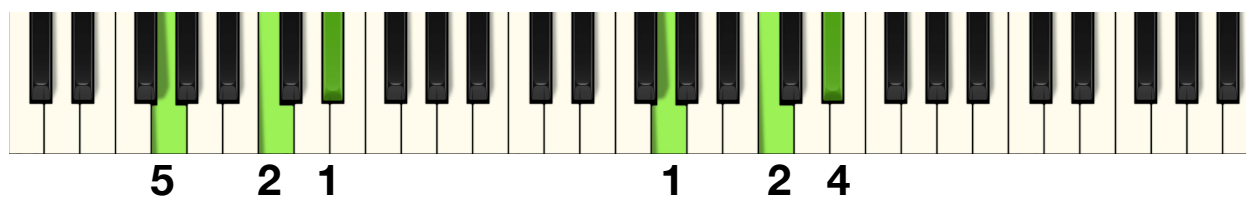
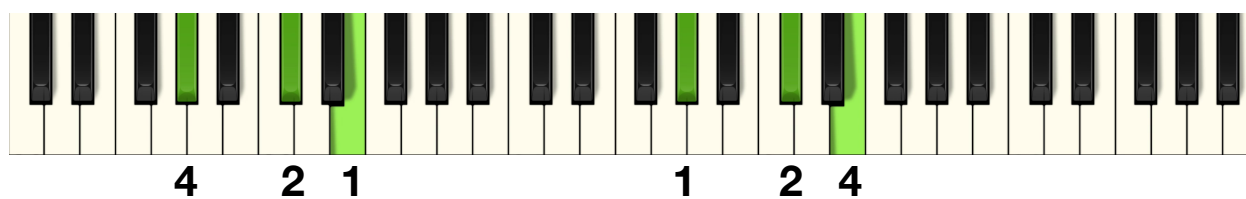
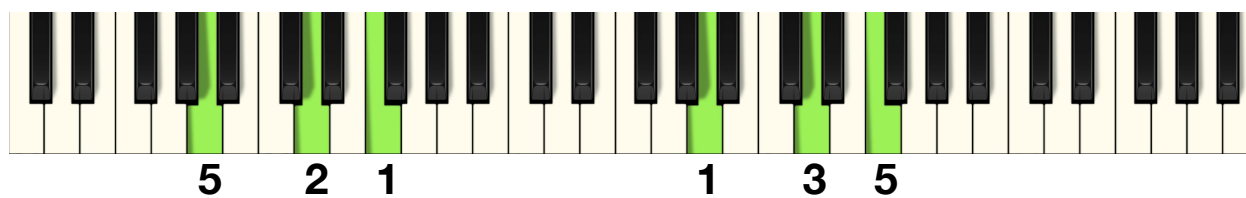
ACORDES MAYORES (SEGUNDA INVERSIÓN)

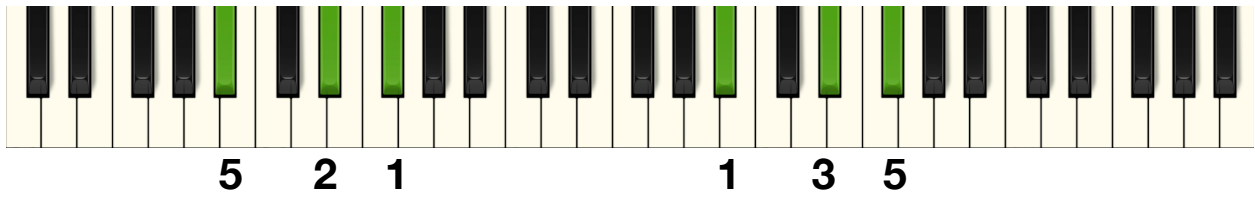
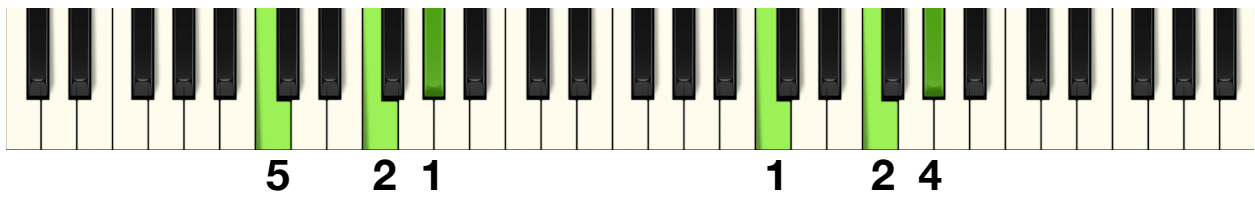
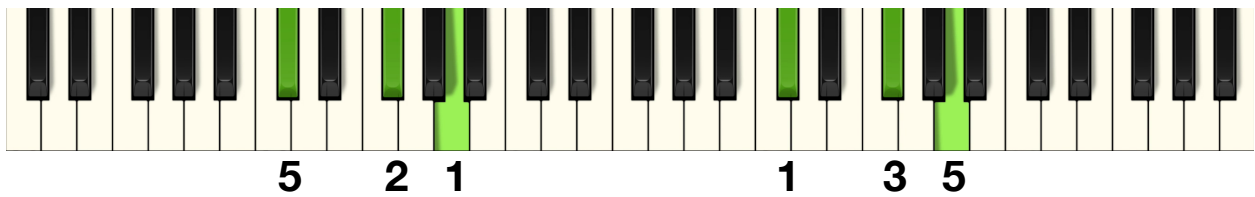
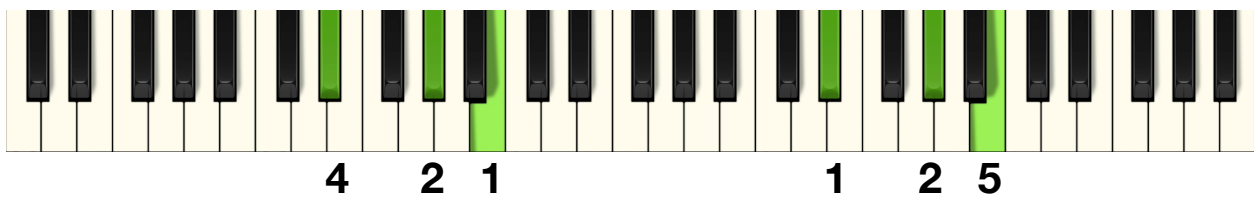
C**C# o Db****D****D# o Eb****E**

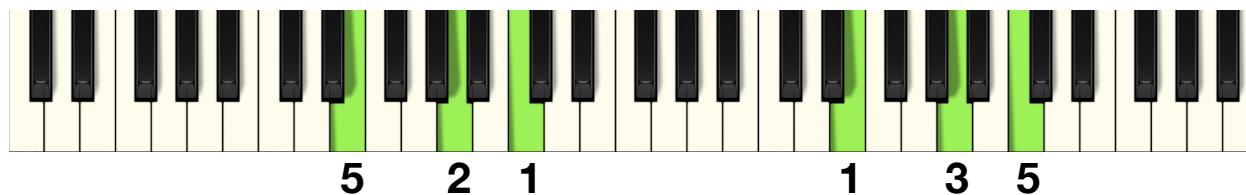
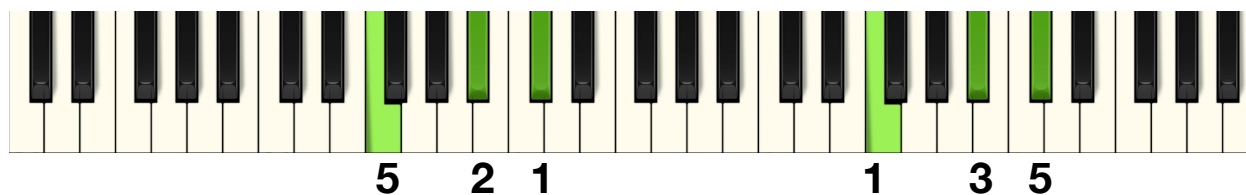
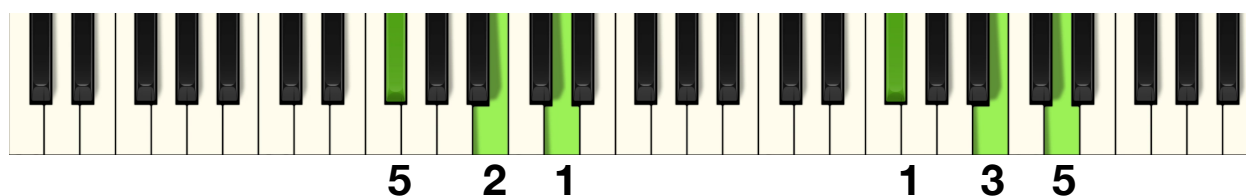
F**F# o Gb****G****G# o Ab****A****A# o Bb**

B

ACORDES MENORES (SEGUNDA INVERSIÓN)

Cm**C#m o Dbm****Dm**

D#m o Ebm**Em****Fm****F#m o Gbm****Gm****G#m o Abm**

Am**A#m o Bbm****Bm**

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